

Dr. Woodson On Negroes of North and South

SEE PAGE FIVE

The Indispensable
Weekly

The Voice of the Awakened Negro

THE Negro World

Registered United States Patent Office

A Newspaper Devoted Solely to the Interests of the Negro Race

Reaching The Mass
of Negroes

The Best Advertising Medium

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TEN CENTS ELSEWHERE IN THE U. S. A.
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MME. DEMENA FORECASTS FAIR SAILING

International Organizer, Now in Charge of American Field, Feels Confident that U. N. I. A. Now in Better Shape

Time Is Ripe for Reorganization and Concerted Action; Aid in Money and Men Sore Need

Dear Co-Workers:

The New Year has brought with it new developments which created new responsibilities. The Universal Negro Improvement Association in America can look over the past year and in our retrospect we can be thankful to Almighty God for the material Progress we have made.

Reports Great Progress

Through the fightings within and without, we have surmounted the many difficulties that faced us when we took charge of the field in June, 1930. Many new divisions have been added to our number; many sleeping ones have been awakened, and notwithstanding the terrible financial depression in our country at this time we hope every division will have their assessment taxes paid, their financial reports sent, Legion taxes paid, and all the properties of the divisions on a substantial basis for the good of the people.

Thousands of New Members

We are lining up our membership by the thousands, who fill our Liberty Halls, all over this country

WHAT WE BELIEVE

The Universal Negro Improvement Association advocates the uniting and blending of all Negroes into one strong, healthy race. It is against miscegenation and race suicide.

It believes that the Negro race is as good as any other, and therefore should be as proud of itself as others are.

It believes in the purity of the Negro race and the purity of the white race.

It is against rich blacks marrying poor whites.

It is against rich or poor whites taking advantage of Negro women.

It believes in the spiritual Fatherhood of God and the Brotherhood of Man.

It believes in the social and political physical separation of all peoples to the extent that they promote their own ideals and civilization, with the privilege of trading and doing business with each other. It believes in the promotion of a strong and powerful Negro nation in Africa.

It believes in the rights of all men.

THE FIELD WORKER'S MESSAGE

In view of the importance of the field work in the United States, Hon. Marcus Garvey has requested Mme. M. L. T. DeMena, who is now in charge of American field, to make her own appeal to the rank and file of the members of the Universal Negro Improvement Association. Accordingly we take great pleasure in presenting Mme. DeMena's message to our readers this week.

From next week on Mr. Garvey's message will appear as usual.—Editor.

for better cooperation in every community for constructive work.

Holding Masses Intact

The authorities in this country will appreciate the fact that the U. N. I. A. is holding the Negro out of Communism, more than any other organization in America, because our organization has an opportunity to reach the masses. More and more the classes are beginning to realize and acknowledge the racial consciousness that Garveyism is planting into the heart of the black brother, which will ultimately build the only foundation for our future economic and educational structure.

Keep Candles Burning

We feel encouraged notwithstanding the hardships of the past, to hold on to the principles of this organization, under the leadership of the Hon. Marcus Garvey. Let all our members and friends hold up the dignity of the organization by keeping our candles burning, each in our little corner.

Make Reports Promptly

All presidents and secretaries are hereby officially instructed to cease using the Parent Body funds for other purposes than for which they were collected. Officers of the Legion will please file their reports to the Parent Body at Jamaica within the next sixty days. The convention is near at hand. See to it that you

UNIA's Work Greatly Appreciated By U. S. for Holding Negroes Safe from Communists

have not been unfaithful to your trust as an officer of the organization.

Will Report to Conventon

I shall make my financial report of all activities in America at the convention. I hope every division that has given me one dime for the Parent Body, or otherwise, will hold to the receipts, so as to compare them when I read out to that body what you have done in America for the Parent Body.

Raise Funds for Negro World

I most sincerely and wholeheartedly beg to urge, especially in view of the coming convention, upon all our membership to support our Organ, The Negro World, more zealously than ever. I want to impress upon the agents that they must make every effort to pay all their bills promptly. Let all divisions raise special funds to help The Negro World.

Yours sincerely,

M. L. T. DeMENA,
Officer-in-Charge of American Field,
U. N. I. A., August, 1929.

OBJECTS AND AIMS

The objects of the Universal Negro Improvement Association and African Communities League shall be: To establish a Universal Confraternity among the race; to promote the spirit of pride and love; to reclaim the fallen; to administer to and assist the needy; to assist in civilizing the backward tribes of Africa; to assist in the development of Independent Negro Nations and Communities; to establish Commissioners or Agencies in the principal countries and cities of the world for the representation and protection of all Negroes, irrespective of nationality; to promote a conscientious Spiritual worship among the native tribes of Africa; to establish Universities, Colleges, Academies and Schools for the racial education and culture of the people; to conduct a world-wide commercial and industrial intercourse for the good of the people; to work for the better conditions in all Negro communities.

Boxing—Theatricals—Sports—Clubs

By HAROLD G. SALTUS

"Harlemania" Is to Be Staged Near Harlem on January 23rd

Some of Race's Best Talent to Take Part in Monster Benefit Performance

When Lee "Harlemania" Pomeroy, says that the first edition of the 1932 Harlemania is going to have more stars in it than any of his other star-laden Harlemania's it's no idle boast. He has collected enough talent to keep ten shows going at once, and it's all for the Daily Mirror Hospital Radio Benefit Fund, at the 105th Field Artillery Armory at 162d street and Franklin avenue, the Bronx, on Saturday night, January 23rd.

The Cotton Club, Connie's Inn, the Small's Paradise, the Lenox Club, the Hot Club, the Spider Web, and the Hot Feet Club will send their entire floor shows, choruses, and orchestras, and in addition there will be a number of Broadway's favorite stars.

Some of the stars who will appear at this great show from Connie's Inn are the Four Mills Brothers, who are to be the radio's greatest sensation, who appeared recently at the Ritz and will open next week at the Palace, which is the goal of every artist; the Three Little Words, who have been assigned to open at the Paramount on Friday night, and the Three Rhythm Kings, who have been recently returned from an engagement with Carter and Joanne in Cleveland.

Pat Leg Bates, former Broadway star; Snakehips Tucker and Beanie Dudley, contortionists supreme, and Baby Cox, Max Alex, Glenn Chester, Louise Cook, Willie Jackson, Three Steps Songbirds, Paul Meeres, and the Four Bon Bon Buddies.

Aida Ward who crooned "I Can't Give You Anything But Love, Baby," to fame in Blackbirds, and whose nightly broadcasts on radio have made the Cotton Club have become the rage will scintillate with Cora Le Rider, Leitha Hill, Wally Mordecai, and Taylor, Swan, and Lee, Elmer Turner, Henri Wessels, Anise Boyer, Bailey and Wilson, and the Cotton Club Orchestra for your pleasure.

Lena Wilson from the Lenox Club, Johnny Dancer and his intimate floor show from the Hot Club, Jeanne Baines, Myra Johnson and Carrie Morrell from Small's Paradise, the Savoy Hoppers by courtesy of the Savoy Ballroom, the largest colored ballroom in the world, the Hot Feet Quartet, Alberta Bryant, and the Marquess from the Hot Feet Club.

Bill Robinson, that king of tap dance, who is appearing at the RKO Ballroom next week, simply can't get away from anything like a benefit, so of course he'll be there to thrill you with his nimble stepping, Buck and Bubbles, who are now at the Palace, Helma Justa RKO star, Boris Minowitch and his Harmonica Hicals, Al Trahan who is reputed to have made King George laugh, and that's some job. It's a hard work, and so many others that it would take a week to mention them.

Dan Healy of the Cotton Club, Jack White the "clown prince" of Broadway, Sammy Waldie the playboy of

Chicago, will be masters of ceremonies, and Leonard Harper of Small's Paradise will assist in stage directing. You would never believe that it's possible to get all this staggering list of artists under one roof, on one stage during the same evening. If you are skeptical mail your checks to W. Detlev, Treasurer, Daily Mirror, 234 East 46th street, as soon as possible because when Lee Pomeroy puts on a show it's a knockout, and a sell out. He is outdressing himself this time, and it's a hard job seeing that all his other Harlemania's have been great. He knows Harlem as no other person, and he has got the cream of its talent for your pleasure. It's an exciting event, and you'll have to wait until January 23rd to see it, but mail your check long before that if you want a seat. Tickets are \$2 and \$1, for the first edition of the 1932 Harlemania.

THE MUSICAL WEST

By JOHN A. GRAY

The musical situation as regards orchestral players is rather acute in Europe. In France many orchestras have lost their positions through the increased popularity of jazz. Russia has forbidden the entrance of European musicians into the country. In Paris the men are retreating by going inland where they find work as musicians, and as soon as the music begins they start yelling and demanding French music from Frenchmen.

All of which is another way of saying that Negro music is like the music of the "Pied Piper of Hamelin." Already the whites are giving Paul Whiteman and other men the credit for having created jazz. To us the music is ridiculous and to let them be so is to let them be so.

It is true that these primitive rhythms are powerful, so powerful that our composers are content to let them remain in their primitive state. Foreign composers are utilizing them in serious compositions. The recent Euro-American symphony orchestra has been playing in Paris, which was played here last week by Schmitz and his orchestra. The reason for this depends largely upon its effectiveness through the use of jazz rhythms.

We have many talented persons but the majority are not able to develop their talents. What would be the results if boys with talent like Louis Armstrong and Duke Ellington were given a severe schooling in music education. That is what happens in Europe and that is why they have produced so many masters. A Mozart, a Beethoven or a Bach could not have been produced without plenty of hard work. Native talent alone would never have done it.

We, as Negroes, must learn that sign of courage and talent, and our youths is also a sign for plenty of hard work. We must encourage these young people in their efforts, but we must also be careful not to pamper them or to overrate them because we shall then be defeating the very purpose for which we are working. Negro rhythms are powerful and irresistible but like our desert sands, they must be cultivated if we ever wish to see them flower into their fullest beauty.

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